

**Patrik Elgström (SE), Theun Govers (NL),
Yoonhee Kim (KOR), Jenny Magnusson (SE),
Darius am Wasser (DE)**

**GALERIE JOCHEN HEMPEL
WWW.JOCHENHEMPEL.COM**

Patrik Elgström

patrik@elgstrom.se, www.patrikelgstrom.se

Education

1989 - 1996 Högskolan för fotografi och film, Göteborg
1988 - 1989 Gotlands Läns Folkhögskola

Teaching

2005 - Högskolan för Fotografi
2010, 2014 - 2015 HDK
1995 - Folkuniversitetet Art College
2001 - 2003 Fotoskolan Studium Gbg,
2013 Domens konstskola tillsammans med JM

Comision and assignment

Airis 2006 och 2007 för Skådebanan i Västra Götaland
2007 Rådgivare för konstinköp till Göteborg stad
1997 - 2005 Startade Galleri Box i Göteborg
2000 Projektledare för Gbg bidrag ArtGenda

Grants

2014 - 2015 IASPIS Berlin
2002, 2011 - 2012 Arbetsstipendium
2007 Göteborgsstad kulturstipendium
2004 Helge Axson Johnson

Represented

Statens konstråd, Sweden
Göteborgs kommun, Sweden
Göteborgs Konstmuseum, Sweden
Konstmuseets vänner Göteborg, Sweden

Published

Allt jag vet om Göteborg 2014
30 år för Fotografi 2012
Göteborgs Posten januari 2003, 2009, 2013
Paletten #251-252
Nöjesguiden juni 2003
www.zenit-kultur.nu
Skånska Fotografer 1845-2005

Solo show

2015 Künstlerhaus Bethanien, Berlin
2014 Värmlands museum Karlstad, Skymmer och Ser
2010 pid web gallery, Konstpedemin, Aktion nr 6 med JM
2009 Stenasalen Göteborg Konstmuseum, 468-91-1, Göteborg
Art Collage Folkuniversitetet, set 2 med Jenny Magnusson, Göteborg
Galleri 54, set 1 med Jenny Magnusson, Göteborg
2004 valentin.byhr.partners, Göteborg
2003 Galleri Mors Mössa, allt jag vet om Göteborg, Göteborg
1998 Salong Tjust, västervik, Västervik

Group show

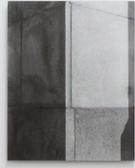
2015 Galerie Jochen Hempel Berlin
Künstlerhaus Bethanien Berlin, open studios
2014 Künstlerhaus Bethanien Berlin, open studios
Ystad konstmuseum med Katarina Andersson och Jenny Magnusson
Galerie f5.6 München Tyskland, Konstellationen
Galleri Thomas Wallner, Simris, Polyfon 2
Galleri ID:I Stockholm, Är där här
2013 Galleri Thomas Wallner, Simris, Polyfoni
Galleri PS, PostScriptum med Katarina Andersson och
Jenny Magnusson
Market Stockholm, Aktion nr. 6 med JM
2012 Galleri Monitor Göteborg, Tidslinjen 30år för fotografi
2011 Galleri 54, Favoritfilmaffisch, Göteborg
2010 Göteborg Konstmuseum, Nyförvärv till Göteborgs Konstmuseum
Tombola Parksalong Göteborg
Forgotten Bar Projekt Das Schwedisch modell med JM, Berlin
Roaming på Condotto C If space meant nothing
med Jenny Magnusson
2009 Stadsbiblioteket Göteborg, Göteborgarnas Konst
2005 Galleri ID:!, Martina & Rogers Salong 2005, Stockholm
2003 Galleri SubBau, Decembersalong, Göteborg
Galleri SubBau, Gyllene Tider, turnerande
2001 Galleri Box, Chashbox the multipelshow, Göteborg
1999 Vinslövs konstförening, konst på hedbergs, Vinslöv
1998 Galleri Box, Chashbox the multipleshow, Göteborg
1996 Hasselblad Center, Göteborg

- 1995
Galleri INDEX, Julgransplundring, Stockholm
Galleri Amidol, Utvidgade rum, Göteborg
Galleri Gufot, Erfaring, Göteborg
- 1994
Fotogalleriet. Oslo Erfaring,
Galleri INDEX, Christmas edition, Stockholm
Galleri Amerika huset, Ett demokratiskt försök, Göteborg
Galleri Frihamnen, Sopor, Stockholm
Göteborgs kulturcentrum, Göteborg
- 1992
Göteborgs Konsthall, Silver, Göteborg
- 1991
Göteborgs Konsthall, Förvåningarnas våning, Göteborg





Over the past years Patrik Elgström has been working with the project BLOCKING. It is a photographic work in the area along the river Göta Älv, which divides the Swedish city Gothenburg. The work is a subjective, spatial depiction of an area with a historical and material value that is growing and changing over time. It is an area where the center and periphery are shifting and re-shaping, where power and gaze holds the future. My starting point in BLOCKING THE RIVER is to focus on what is in the way, what is blocking the view, what is obscuring our contact with the river rather than something that is a classic photographic motif such as a view or portrait.



Theun Govers

*1976 Eindhoven, NL

lives and works in Den Haag, NL

EXHIBITIONS

- 2015 Galerie Jochen Hempel, Berlin, DE
Rhy Art Basel, Basel, CH
WeLikeArt@Art Rotterdam, Rotterdam, NL
- 2014 Galerie Maurits van de Laar, The Hague, NL
Fremdhaus, with Andrea Freckmann
WeLikeArt@Westergasfabriek, Amsterdam, NL
Momart, Amsterdam, NL, Group Show
WeLikeArt@Art Rotterdam, Rotterdam, NL
- 2013 Momart, Amsterdam, NL, Group Show (Momart Presents All)
JCA de Kok, The Hague, NL, Group Show (Samengevat 2)
BLOOOM, Cologne, DE
Re:Rotterdam, Rotterdam, NL
WeLikeArt@Westergasfabriek, Amsterdam, NL
- 2012 SBK Breda, Breda, NL - Solo
- 2011 Heden, The Hague, NL - Group Show
Galerie Fons Welters, Amsterdam, NL, Solo (PLAYSTATION)
- 2010 Art Olive, Amsterdam, NL - Group Show (Art Olive Jong Talent XXL)
Royal Academy of Arts, The Hague, NL (Graduation Show)

COLLECTIONS

Simmons & Simmons Contemporary Art Collection, London UK
Heden, The Hague NL
Arval, Houten, NL
Private Collections

GRANTS

Mondriaan Fund - Contribution for Emerging Artists (2014-2015)



Series II, UNTITLED, 2015, Acrylics and high gloss on multiplex wood, 31 x 18 cm (x2)



untitled, 2014, acrylics and high gloss on multiplex wood, 81 x 81 cm

The architectures of Theun Gover's works are reminiscent of a high-definition, yet unrendered video game. Crisp edges and walls that begin and end, but never seem to come together in the right way. Govers adeptly layers his thick acrylic paint. The primed gesso under the paint is generously applied, giving the sides of the paintings a stiff peaked edge much like that of a meringue dessert. Overlapping lacquers on rustic shades of browns opposed by bright reds and turquoise blues make the paintings really pop.



Series III, UNTITLED, 2015, Acrylics and high gloss on multiplex wood, 31 x 18 cm (x2)



Series I, UNTITLED, 2015, Acrylics and high gloss on multiplex wood, 31 x 18 cm (x3)



Series IV, UNTITLED, 2014, Acrylics and high gloss on multiplex wood, 63 x 53 cm, 63 x 48 cm, 63 x 52 cm, 63 x 51 cm

Yoonhee Kim (1985/South Korea)

Lives and works in Berlin
ww.yoonkim.org

Education

2010-2011 MA in Fine Art, Utrecht School of the Arts and Design Utrecht, NL
2008 Exchange Study in Fine Art,
Bezalel Academy of Art & Design, Jerusalem, IL
2004-2009 BFA in Sculpture, College of Fine Art, Hongik University, Seoul, KR

Solo and Two persons Exhibitions

2015 Lights from River Flow with Paul Zürker, Zaha Museum, Seoul, KR
2014 Asymmetry with Paul Zürker, Curated by Efrat Eemu Gal, Alfred Gallery,
Tel Aviv, IL
2013 One and...Poems(Solo), Curated by Julia Hartmann,
Joao Cocteau, Berlin, DE
2012 Re pulse with Elena Chronopoulou,Joao Cocteau, Berlin, DE
A Possible Scope with Joungen Huh, Frappant e.V., Hamburg, DE

Selected Group Exhibitions

2015 Summer Group Show, Galarie Jochen Hempel, Berlin, DE
Call for Drawings, BAK, Utrecht, NL
Here, where we meet, Gallery Square, Seoul, KR
2014 Nomember Remember,Iksan, KR
Sketch Exhibition,W museum,Iksan, KR
Sane Saneun Me-ari,Iksan Cultural Foundation,Iksan,KR
dis.ass.em.bling, Joao Cocteau,Berlin,DE
INCÓGNITO project by CentroPontoArte, Livraria Ler Devagar, Lisbon, PT
CAUTION! MEN WORKING AHEAD, Hardware shop,Tel Aviv, IL
2013 UNIVERSALSPRACHEN, Kleine Humboldt Galerie, Berlin, DE
2011 Share the Square, Academiegalerie, Utrecht, NL
Open Studio Fine Art, maHKU, Utrecht, NL
2009 Usefool, Mu: Gallery cafe, Seoul, KR
Stranger than Christmas,Walgae dong 21, Seoul KR
4th Start 2009 Exhibition, Cube Space, Seoul KR
Final Show: Sculpture Dept. Modern Art Gallery,Seoul, KR

2008 Open Studio, Bezalel Academy of Art and Design, Jerusalem, IL
One of One, 30 Koresh st. Jerusalem, IL

Award,collaboration and Participation

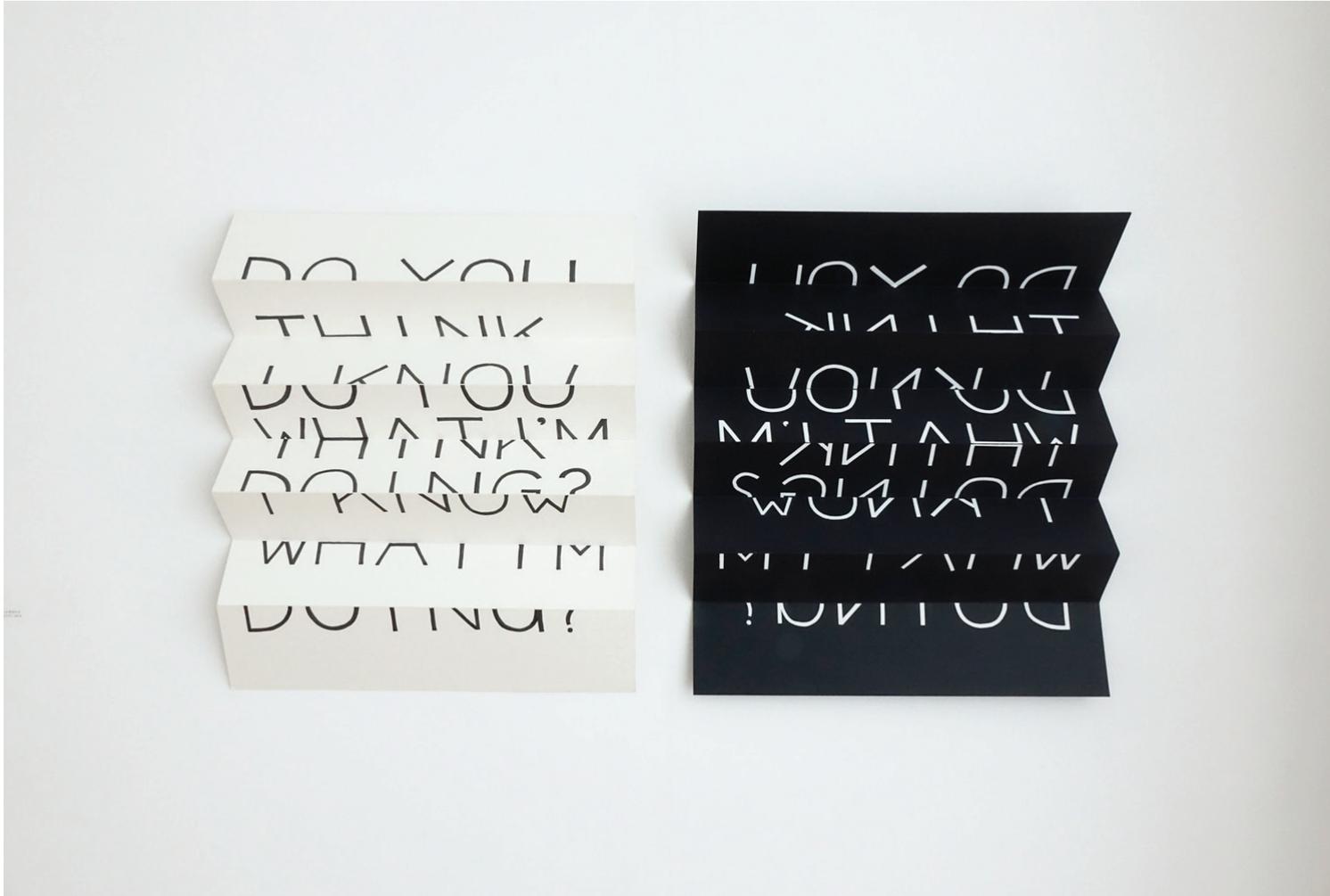
2013 Project-Open-Art, "same,same but different", University of Freiburg,
Freiburg im Breisgau, DE
2011 Nominated for HKU Award 2011,HKU,Utrecht
Participating 'Read-in' group activity by Annette Krauss and Hilde
Tuinstra, Utrecht
Collaboration with Kathrin Hero for maHKU Exhibition featured in
Metropolis
2010 Master Class with Wendelien van Oldenborgh,Witte de With,Rotterdam

Artist in Residency

2014 Iksan Cultural Foundation, Iksan, South Korea
2012 Culturia, Berlin, Germany

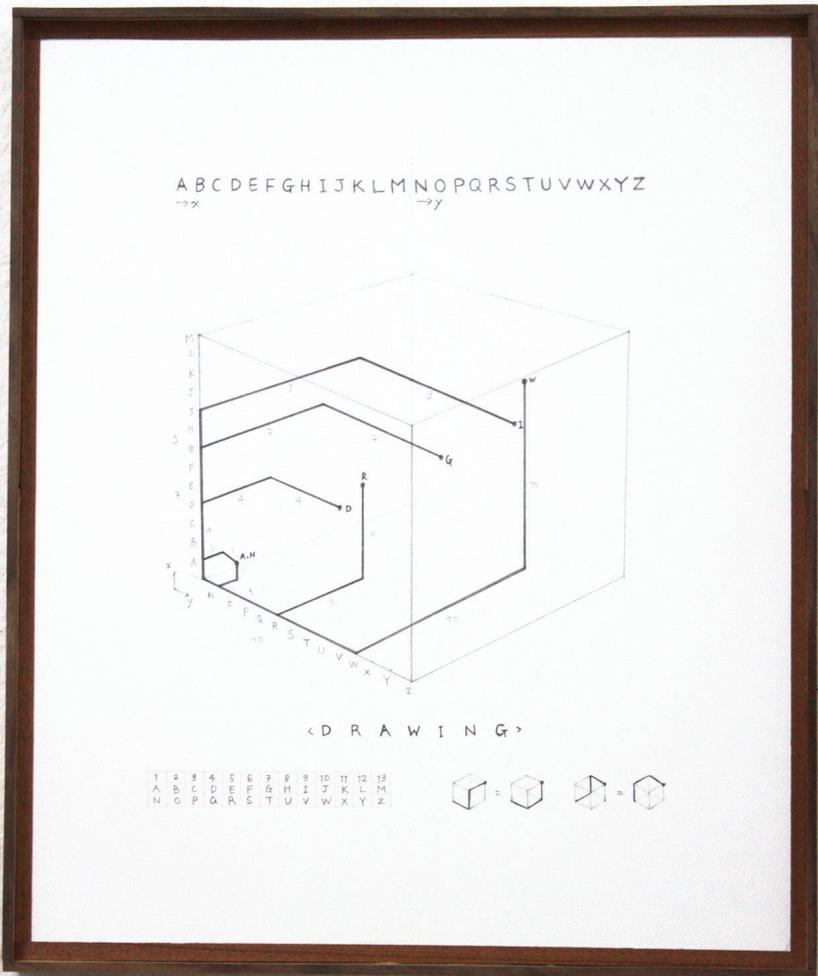
Grant

2014 Iksan Cultural Foundation, Iksan, South Korea



untitled, 2014, pen, white ink on paper, 55 x 70 cm (each)

Yoonhee Kim's (1985, South Korea) work is mainly an installation that deals with the notion of translation in language and its relationship with images and forms. I try to apply systems and structures to abstract shapes as if translating one language to another. It is a process of working to understand the possibilities for seeing in different ways. I work with different mediums that gives me its own sense of working process. Especially drawing is the basic and the ground of my working methods.



Disassembling, 2014, pencil on paper, 40 x 45 cm

Homage of Trisha Brown's Locus (1975).

Words are re-ordered in a space, locating the alphabets with dots and lines by measuring them as numbers. The object is a structure of 4 different words connecting with strings.

The way I used string is more intuitive that associated with hand craft technique, such as weaving, and knot-work.



untitled, 2014, variable size, ink on chinese clay

Imagine the relationship between translating in language and pressing the letters (printing books) in a notion of copying, coding and decoding... I used computer main board to press on clay. The result is developed during the process of keep doing it. And turned out as another code that gives another meanings.

Jenny Magnusson

www.jennymagnusson.se
jemagnusson@yahoo.se

Education

1995 - 2000 Konsthögskolan Valand, Göteborg
1992 - 1995 Gerlesborgsskolan, Stockholm

Solo show

2015 Künstlerhaus Bethanien, Berlin
2014 Värmlands museum
2012 Andréhn-Schiptjenko *inbjuden av Kristina Jansson*, Stockholm
2010 Pid Web Gallery, Göteborg
2009 Konstföreningen aura, Lund
Galleri 54, Göteborg
2007 Kalmar Konstmuseum, Kalmar
Gerlesborgsskolan, Gerlesborg
2006 Galleri Elbowroom, Göteborg
2004 ValentinByhr, Göteborg
2003 Galleri Box, Göteborg
2001 Galleri 54, Göteborg
2000 Galleri Rotor, Göteborg

Group show

2015 Galeri Jochen Hempel, Berlin
Erratiker, Baitz Brandenburg
2014 Ystad konstmuseum
Galleri I-D, Stockholm
2013 Galleri PS, *postskriptum*, Göteborg
2010 Gustavsbergs Konsthall, *Off the Wall*, Stockholm
Tombola parksalong, Göteborg
Das Schwedische Model, Berlin Tyskland
If space meant nothing, Rom Italien
2008 *Anima(e)* Villa Nigra-Miasino, Italien
2007 *Stenastipendiaterna*, Göteborgs Konstmuseum
Jubeleumssalong SAK, Stockholm
Galleri Roger Björkholmen, Stockholm
2006 *Moderna*, Moderna Museet, Stockholm
2003 *Modern Talking*, Enkehuset Stockholm
2002 UKS unge kunstnerers samfund, Oslo
2001 IASPIS Öppna Ateljéer, Stockholm
Milano Europe 2000, Milano
En utställning i Siri Derkerts atelje, Stockholm
2000 Schaper Sundberg Galleri, Stockholm

Grants

2013 Arbetsstipendium konstnärsnämnden
2008 Arbetsstipendium konstnärsnämnden
2007 Sten A Olssons Kulturstipendium
Västra Götalands Arbetsstipendium
Göteborg stads kulturstipendium
2003 Arbetsstipendium Konstnärsnämnden
Helge Axelsson Jonsson Stiftelse
2001 Arbetsstipendium Konstnärsnämnden
2000 Anna Ahrenbergs Stipendiefond
Otto Charlotte Mannerhimers fond
1999 IASPIS Elevstipendiat Stockholm



untitled, sandbelt, measurement variable, 2014



Jenny Magnusson's works with sculpture and installations. The space and place are the determining factor for realisation of work. I work with everyday material and thing, throe my archi-ve. Seeking a precise relation between objects, things and ma-terial and their position inside the space. My working material are pieces of sculptures more than parts of a specific history. The material are never fix to a certain sculpture, only in that specific place during that particular time. The consequence of this working order is that there are no existing and reedy sculp-tures and works to be seen. Only during the moment, in that place, when I decide that this is now a sculpture. A peace. The work emerges in that place. At that moment. In the situation. In an oscillating moment where work emerges and dissolves in new constellations.





Darius am Wasser

lebt und arbeitet als konzeptueller Künstler

Darius Am Wasser's performances, videos, photos, texts, sculptures, installations and works in public space are the result of a pronounced conceptual and poetic approach. Working in an intermedial way, he goes beyond the boundaries of art and speculatively explores the connections and codifications of information between people, nature and even quantum mechanics.



o.T. (Liebesbrief)

Die Empfindungen gegenüber einer Frau auf fünf Seiten Briefpapier handschriftlich verfasst. Undemonstrativ und authentisch beschreibe ich meine Zuneigung und die Konflikte innerhalb der ersehnten Nähe. Der Brief wurde nie an diese Frau übergeben. Stattdessen habe ich ihn an meinen ehemaligen Deutschlehrer gesendet, um ihn orthografisch korrigieren zu lassen. Er sollte ihn behandeln wie eine Schularbeit und an mich zurück schicken. Anschließend wurde der Brief in eine Vitrine gelegt und ausgestellt.

Schriftarbeit

5 Blätter in Vitrine

110 x 140 x 50 cm



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